

O segredo para uma impressão com qualidade fine art fiel ao seu trabalho fotográfico é um gerenciamento de cores consistente e preciso desde a captura das imagens até a impressão.

Entre outras coisas, é necessário trabalhar com um monitor calibrado e utilizar os perfis de cores corretos para cada equipamento e fase do processo.

Eu ofereço não apenas a impressão, mas a possibilidade de calibrar e configurar corretamente seu equipamento, além de orientar em como estabelecer um processo que irá garantir a fidelidade de suas impressões.

Impressões com qualidade fine art em papéis formatados A4, A3, A3+, A2 e cartões 10x15cm. Papéis de algodão de vários tipos ou papel fotográfico premium, todos da marca Hahnemühle. Veja a seguir todos os tipos de papel e suas descrições.

Para quem deseja entender melhor como funciona o gerenciamento de cores no processo fotográfico, ofereço também o serviço de consultoria e treinamento.

O objetivo deste serviço é capacitar o fotógrafo para gerenciar as cores ao longo de todo o processo fotográfico, desde a captura das imagens até a impressão. São abordados temas como calibração de câmeras fotográficas digitais, monitores e utilização dos perfis de cores corretos para cada equipamento ao longo do processo.

O conteúdo deste treinamento está dividido entre os seguintes tópicos:

- ⇒ Espaços de Cores
- ⇒ Perfis de Cores
- ⇒ Calibração da Câmera Digital
- ⇒ Calibração do Monitor
- ⇒ Pós-produção de Imagens (1)
- ⇒ Exportação de Arquivos
- ⇒ Impressão

(1) Não faz parte do escopo deste curso as técnicas de tratamento de imagens, apenas o correto manuseio dos arquivos na fase de pós-produção.

No momento estes serviços estão disponíveis apenas para clientes de Campinas e região. Informações: **calexandrep@capfotografia.com**

Hahnemühle Photo



Photo Silk Baryta 310

Hahnemühle Photo



Hahnemühle Photo Silk Baryta 310

310 g/m², 100% α-celulose

Photo Silk Baryta 310 is a white, silk gloss baryta paper that gives the impression of a traditional silver halide photo paper. The unique barium sulphate coating ensures an extraordinary image result with a very large color space, creamy shades of white and velvety deep black.



Photo Glossy 260

Hahnemühle Photo



Hahnemühle Photo Glossy 260

210 g/m²

With this high-gloss PE paper with micro-porous coating, you will achieve picture results like the ones provided by photographic laboratories. With its grammage of 260, Photo Glossy features a higher stability than most of the inkjet photo papers and guarantees long-lasting fade resistant prints.

Hahnemühle Matt Fineart

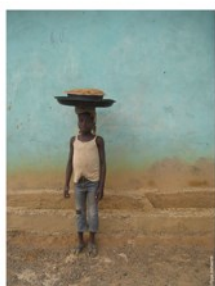


Photo Rag

188 · 308 · 500 gsm, 100% Cotton · White

Photo Rag® is the most popular paper chosen by photographers to create high quality fine art prints. The fine, smooth surface and feel of Photo Rag® make this paper very versatile and it is ideal for printing both black and white and colour photographs and art reproductions with impressive pictorial depth.

Photo Rag®
188, 308, 500 gsm, 100% Cotton, white
Matt FineArt
smooth



Bamboo

290 gsm · 90% Bamboo fibre · 10% Cotton · natural White

Bamboo is the world's first digital fine art inkjet paper made from bamboo fibres. Bamboo represents spirituality, naturalness and resource-saving paper production. Particularly suitable for warm-toned colour and monochrome prints, Bamboo really highlights the sensuality of images.

Bamboo
290 gsm, 90% Bamboo fibre, 10% Cotton, natural white
Matt FineArt
smooth



Photo Rag® Ultra Smooth

305 gsm · 100% Cotton · White

With its extra smooth surface Photo Rag® Ultra Smooth is particularly interesting for users who want proven Photo Rag® quality but with less texture and a brighter white point.

Photo Rag® Ultra Smooth
305 gsm, 100% Cotton, white
Matt FineArt
smooth



Photo Rag® Bright White

310 gsm · 100% Cotton · bright White

Photo Rag® Bright White is the first choice for all users who prefer an especially bright white cotton paper. Photo Rag® Bright White is ideal for reproducing high contrast images.

Photo Rag® Bright White
310 gsm, 100% Cotton, bright white
Matt FineArt
smooth



Hahnemühle Matt Fineart



William Turner

190 · 310 gsm · 100% Cotton · White



William Turner

190 · 310 gsm · 100% Cotton · White

With its matt watercolour texture this paper is a genuine mould-made paper in both look and feel. William Turner is ideal for reproductions of traditional artworks and also for striking and expressive photo reproductions.



Albrecht Dürer

210 gsm · 50% Cotton · 50% α-Cellulose · White



Albrecht Dürer

210 gsm · 50% Cotton · 50% α-Cellulose · White

This traditional mould-made watercolour paper lends an artistic feel to art reproductions and photographs.



Torchon

285 gsm · 100% α-Cellulose · bright white



Torchon

285 gsm · 100% α-Cellulose · bright white · rough texture

The term "torchon" is taken from the French and means "coarse structure". The special surface texture of this bright white paper is a reminder of this. It can capture the timeless original beauty and three dimensionality of an artwork in its own special way.



German Etching

310 gsm · 100% α-Cellulose · White



German Etching

310 g/m² · 100% α-Cellulose · White

This heavyweight etching board is velvety smooth with a fine surface texture. German Etching® is one of the most popular media worldwide for artwork and photography.

Hahnemühle Matt Fineart



Museum Etching

350 gsm, 100% Cotton, natural white

Matt FineArt

textured



hahnemuehle.com

Museum Etching

350 gsm · 100% Cotton · natural White

The luxurious texture of a traditional etching board and the natural white point make Museum Etching the ideal medium for images with soft tints or fine grey nuances.

Hahnemühle Glossy Fineart



FineArt Baryta Satin
300 gsm · 100% α -Cellulose · white · satin finish



FineArt Baryta Satin

300 gsm · 100% α -Cellulose · white · satin finish

FineArt Baryta Satin is a barite paper with a white and satin-gloss surface. The amount of barium sulphate in the coating in conjunction with a micro porous ink receiver layer provides exceptional image results with large colour space and intensive colouring. FineArt Baryta Satin enables extremely deep blacks (Dmax), excellent image sharpness and is perfect for black-and-white photography. High colour density and brilliance ensure an outstanding sharpness of details to achieve high-resolution and vivid images for photography and reproductions.



Photo Rag® Satin
310 gsm · 100% Cotton · white satin-finish



Photo Rag® Satin

310 gsm · 100% Cotton · white satin-finish

Photo Rag® Satin bestows fine art reproductions and photographs with a soft sheen. It renders mirror and gloss effects particularly well. The unprinted areas remain matt.



Photo Rag® Baryta
315 gsm · 100% Cotton · white high-gloss



Photo Rag® Baryta

315 gsm · 100% Cotton · white high-gloss

Photo Rag® Baryta combines the virtues of a luxury cotton paper and a traditional baryta board. The very fine surface texture with the baryta gloss endows portraits with a particularly expressive character.



Photo Rag® Pearl
320 gsm · 100% Cotton · natural white pearl-finish

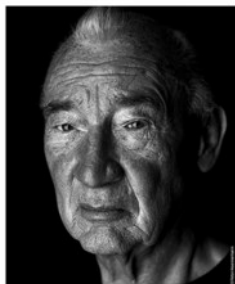


Photo Rag® Pearl

320 gsm · 100% Cotton · natural white pearl-finish

Photo Rag® Pearl has a smooth, uniform surface texture with the unique pearl coating. It is especially suitable for photography and art reproduction with warm grey and colour tones.

Hahnemühle Glossy Fineart



FineArt Baryta

325 gsm, 100% α -Cellulose, bright white, high-gloss

Glossy FineArt



FineArt Baryta

325 gsm · 100% α -Cellulose · bright white · high-gloss

FineArt Baryta is a paper that sets the benchmark for high colour depth, large colour gamut and image definition. This paper gives the "wow" factor particularly to black and white prints with extremely high density and finest grey tones. Using barium sulphate in the premium inkjet coating ensures the typical gloss that makes this paper a genuine replacement for traditional Baryta papers from analogue laboratories.



Baryta FB

350 gsm, 100% α -Cellulose, bright white, high-gloss

Glossy FineArt



Baryta FB

350 gsm · 100% α -Cellulose · bright white · high-gloss

Baryta FB is a bright white paper with an extra smooth surface and ultra glossy coating. It corresponds to a classic baryta paper in structure and surface. The high grammage of 350 gsm reinforces the traditional character of this paper, creating visually superior prints.

Hahnemühle Canvas



Daguerre Canvas
400 gsm · Poly-Cotton · bright white
Canvas FineArt



Daguerre Canvas

400 gsm · Poly-Cotton · bright White

Daguerre Canvas offers a fine structure which is particularly good for fine art photo printing. Its bright white point provides clear fresh colours and contrasts for black and white reproductions.

* Disponível apenas no tamanho A3.



Monet Canvas
410 gsm · 100% Cotton · white
Canvas FineArt



Monet Canvas

410 gsm · 100% Cotton · White

Monet Canvas is a heavy cotton canvas with a woven pattern. Its natural white colour is perfect for art reproduction, but also works well for high quality photo printing.

* Disponível apenas no tamanho A3.